

## Concept - an artistic event to promote the Haut-Doubs territory

Created with the aim of introducing contemporary art and the religious heritage of Haut-Doubs, the Art en Chapelles association is celebrating its 10th anniversary during this 5th edition.

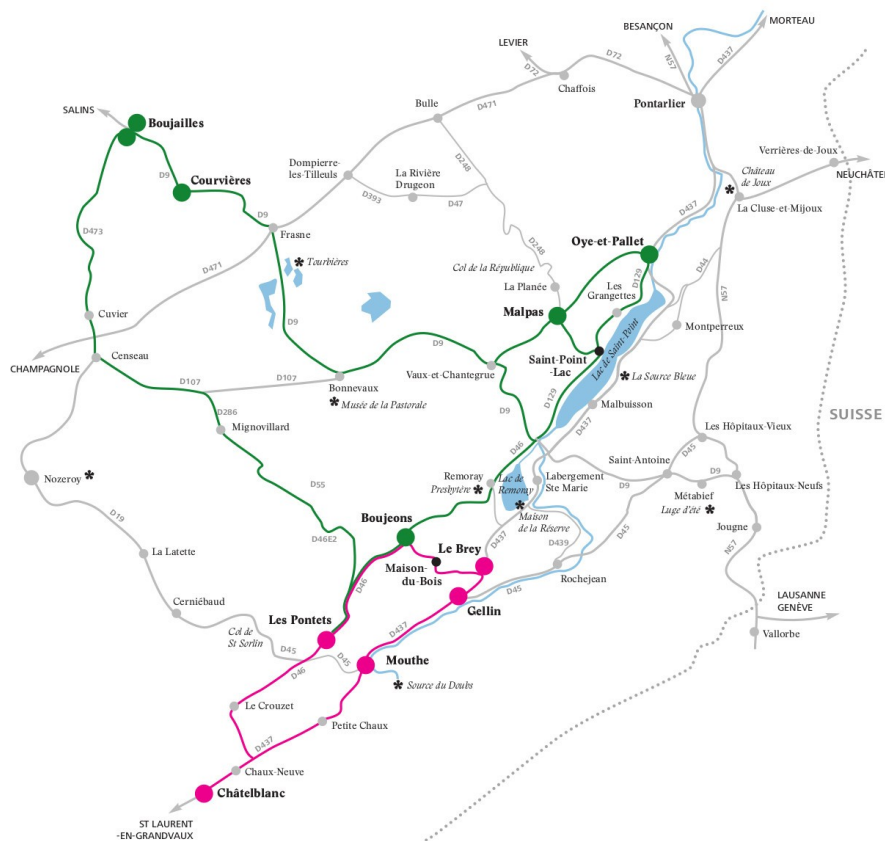
This major summer event offers curious people and art lovers the perfect opportunity to discover unique contemporary works, as well as historical and religious buildings that are an integral part of this region.

During the biennials, renowned and emerging contemporary artists, chosen by a selection committee, enter into dialogue with the religious sites of Haut-Doubs through in situ works, specially designed for each of the buildings.

Each artist designs an installation, based on their emotions, their inspirations and what they were able to experience during their visit. Visitors will have the opportunity to discover it through media such as photography, writing, calligraphy, sculpture, drawing, video...

Cultural mediators will be present on each site to support and lead a reflection on the contemporary work and the historic site with you.

## 5th Art en Chapelles biennial / 2 routes



### Route 1 / 41 km

- **Oye-et-Pallet**, Église Saint-Nicolas
- **Malpas**, Église de la Présentation de Notre-Dame
- **Courvières**, Église Saint-Hubert
- **Boujailles**, Église Saint-Maurice and Chapelle Notre-Dame des Champs

### Route 2 / 25 km

- **Remoray-Boujeons**, Église de la Nativité de Notre-Dame
- **Brey-et-Maison-du-Bois**, Église Saint-Sébastien
- **Gellin**, Église de la Présentation de Notre-Dame
- **Mouthe**, Église de l'Assomption
- **Les Pontets**, Église de la Visitation de Notre-Dame
- **Châtelblanc**, Église de la Nativité de Notre-Dame

# Artistic program 2024

## 10 sites / 10 artists

- **ANNE FISCHER** - Oye-et-Pallet, Église Saint-Nicolas
- **GAËLLE COGNÉE** - Malpas , Église de la Présentation de Notre-Dame
- **GOLNAZ PAYANI** - Courvières, Église Saint-Hubert
- **THIERRY GÉHIN** - Boujailles, Chapelle Notre-Dame des Champs and Église Saint-Maurice
- **FRÉDÉRIC LORMEAU** - Mouthe, Église de l'Assomption
- **GILLES FURTWÄNGLER** - Châtelblanc, Église de la Nativité de Notre-Dame
- **JEANNE TARA** - Les Pontets, Église de la Visitation de Notre-Dame
- **KARIM KAL** - Gellin, Église de la Présentation de Notre-Dame
- **NICOLAS MÜLLER** - Remoray-Boujeons, Église de la Nativité de Notre-Dame
- **SILVANA MC NULTY** - Brey et Maison du Bois, Église Saint-Sébastien

# Artist biographies

## ANNE FISCHER

Oye-et-Pallet, Église Saint-Nicolas

Anne Fischer is an artist designer, graduated in 2016 from the Design Academy Eindhoven. According to her, design has a major impact on the future of our planet. The artist is fascinated by nature and plants. Her artistic works explore topics related to science, botany, ethnobotany, health, crafts and material properties. Anne Fischer experiments with material, dealing with themes such as human well-being but also the well-being of our planet.

<https://www.annefischer.fr/>

## GAËLLE COGNÉE

Malpas , Église de la Présentation de Notre-Dame

Born in 1988, Gaëlle Cognée graduated from the École Nationale Supérieure des Beaux-Arts in Lyon and the École Nationale Supérieure des Arts de Paris-Cergy. Recognized for favoring her practice in collaborative projects, in 2009 she initiated the exhibition “Plafond”, which focused on in situ creation. A contextual approach to place which is reflected in his personal work, mainly focused on video, photography, writing and performance. To create, the artist draws inspiration from places where he is not expected. She is inspired by the stories of these places and History, through different forms of storytelling.

Gaëlle Cognée was in residence at the FRAC in 2021. There, she worked on a video project there which highlighted the myth of Joan of Arc. The project is based on collaborative work through existing or fantasized stories of the history of Joan of Arc with the aim of offering a non-linear and non-chronological version of her story.

In parallel with the Art en Chapelle biennial, in 2024 she will hold the second personal exhibition of her career, at 19 CRAC in Montbéliard.

## GOLNAZ PAYANI

Courvières, Église Saint-Hubert

A Franco-Iranian multidisciplinary artist, Golnaz Payani was born in Tehran in 1986. She obtained a degree in Painting at the Faculty of Art and Architecture. In 2009, she left her native country for France, where she continued her education. She then graduated from the National Supérieure d'Expression Plastique (DNSEP) at the Clermont-Ferrand School of Art in 2013. “*My departure for France had a considerable influence on my plastic work. I developed my interest in what was now out of sight, disappeared and invisible and reconnected with my love of fabric*”. Her works explore various mediums such as video, installation, performance, poetry as well as work on fabrics. The latter, omnipresent in his works, fascinate with their capacity to hide as well as to reveal, to bring together the visible and the invisible. According to her, textiles “act as both a border and a link”.

<https://www.golnazpayani.com/>

## THIERRY GEHIN

Boujailles, Chapelle Notre-Dame des Champs and Église Saint-Maurice

Artist from Franche-Comté, Thierry Géhin graduated with a cum laude distinction from the École Nationale des Beaux-Arts de Lyon (DNSEP). Working in photography and video, he is also takes part in practices of installation and sculpture from the 2000s. His artistic practice questions inhabited space and its representations. Places and memory work in duality in his works, mixing reality and imagination. His installations are mainly in situ, testifying to his acute ability to perceive the potential of a site. His exhibitions can be viewed both in France and abroad (MNBA of Santiago de Chile, Villa Kujoyama...). In 1997 he received the MAC fiction prize in Lyon.

Exhibiting in a church is not unknown to him. In 2006, he produced a series of five photographs highlighting the motif of a painted stone wall inside the church of Fouvent-Le-Haut and the motif of the roof of the bell tower of the church of Roche-Raucourt. All the photographs were presented in the nave of the latter by the contemporary art association AAC.

<https://www.thierrygehin.net/>

## FRÉDÉRIC LORMEAU

Mouthe, Église de l'Assomption

Born in 1962, Frédéric Lormeau lives and works in Dijon. He completed a master's degree in Visual Arts and Art Sciences at the University of Paris 1 Sorbonne in 1985, where he graduated with high honors. Since then, he has continued to accumulate personal and collective exhibitions.

The artist and his plastic works cannot easily be cataloged. Lormeau's work is halfway between sculpture and painting. His works are a kind of "composite" which does not exist solely through their aesthetics. The artist questions the object, its form, its material future, its purpose.

In 1995, during the Cinq/Funf exhibition at the Villa Streccius in Laudau, a house that belonged to a Jewish family, Lormeau imagined the steps of the young girl of the house, steps stumbling against walls, windows, doors. The artist requested a dancer who moved around the space of the villa carrying one of these objects, a sculpture of a beer fountain in which a compass was inlaid. The dancer's movements transcribe a journey as marked as it is fatal. Lormeau's artistic works are tools of intercession which lead to an encounter, a questioning, a dialogue.

## GILLES FURTWÄNGLER

Châtelblanc, Église de la Nativité de Notre-Dame

Gilles Furtwängler was born in Lausanne in 1982, he lives and works between Johannesburg and Lausanne. He graduated from the École Supérieure d'Art de Lausanne (ECAL) in 2006. During his studies, he developed artistic work based around text, using words as a trigger for his visual production. It is in this way that he devotes himself to the use of mediums such as drawing, painting and printing as plastic supports for his texts. The artist attempts, through his artistic productions, to question the ways of thinking and representations of our time.

Gilles Furtwängler regularly presents his work in personal and group exhibitions in Switzerland and internationally (France, Russia, Greece, Germany, Spain, South Africa, etc.). In 2014 he won the Quark Prize in Geneva and in 2015 the Federal Art Awards (Swiss Art Awards). He is also a member of the CIRCUIT Center d'Art Contemporain association and founder of the show "Revenir et dire ça" on the Paris-based internet radio. It is supported by ProHelvetia.

## JEANNE TARA

Les Pontets, Église de la Visitation de Notre-Dame

A french artist, Jeanne Tara studied visual art at the Haute École d'Art et Design de Genève (HEAD) then art practice at the École de Recherche Graphique in Brussels. Originally, she focused on painting and drawing but she also practices sculpture and spatial installation.

Before devoting herself to the visual arts, Jeanne Tara trained in classical and contemporary dance. These years of dancing marked her relationship with the body and gestures. In her artistic practice, she questions spectators through immersive installations in which visitors can wander, all in a research on the body and the territory. How does the nature of a place influence bodies? How do we interact with objects in our environment?

In 2015, Jeanne Tara was awarded the Caran-d'Ache Prize. She continues to evolve and highlight her work thanks to numerous residencies, notably at RITA residenza in Turbigo in Italy, at La Chaux de Fonds in Switzerland or even in the middle of the Mediterranean Sea with the sailboat Bise Noire.

<https://jeannetara.com/>

## KARIM KAL

Gellin, Église de la Présentation de Notre-Dame

Karim Kal, born in 1977, lives in Lyon and works between France and Algeria. Graduated from the École Supérieure des Beaux-Arts de Grenoble (DNSEP) in 2003, he continued his studies in Switzerland, more particularly in Vevey, at the School of Photography.

The artist is interested in the living conditions of disadvantaged on both sides of the Mediterranean. His work takes the form of documentary approaches which draw the social and political contours of these environments through the photography of public spaces. The human presence is at the center of his work, questioning the traces left by culture and History.

As part of his residency in Meyzieu, a commune in Lyon, the artist asked the residents of the local minors' penitentiary to offer their point of view on their exit to the outside from the inside. His works have been included in several permanent collections of museum institutions; for example, four of his photographs are now in the MAMC+ collection in Saint-Etienne. In 2023, he recently won the HCB Prize awarded by the Henri Cartier-Bresson Foundation.

## NICOLAS MULLER

Remoray-Boujeons, Église de la Nativité de Notre-Dame

Nicolas Muller was born in Strasbourg in 1983, he lives and works in Geneva. In 2006, he graduated from the École Supérieure d'Art de Metz (DNSEP) then completed a postgraduate in media art in 2007 at the Haute École d'Art et de Design de Genève. He has benefited from residencies in Berlin, at the Villa du Parc in Annemasse, at the Frac de Champagne-Ardenne...

His artistic approach mainly focuses on painting, drawing, engraving, sculpture, installation and mixed media.

In 2021, he was the winner of the Halle Nord competition, and in 2022, he was a finalist in the 1% artistic competition for the island of Yeu. Some of his works were acquired by the Jenisch Museum in Vevey and the FCAC in Geneva.

<https://www.nicolasmuller.com/>

## SYLVANA MC NULTY

Brey et Maison du Bois, Église Saint-Sébastien

An artist based in Paris, Silvana Mc Nulty began her studies in 2013 in the field of jewelry at AFEDAP in Paris and the Holts Academy of Jewellery in London. She continued her education in Amsterdam at the Gerrit Rietveld Academie from which she graduated in art and design.

She continued her apprenticeship at the Haute École des Arts du Rhin in Strasbourg (HEAR) in 2019.

His artistic work lies at the crossroads of sculpture, installation and jewelry. Her practice of weaving allows her to assemble organic and artificial materials: pearls, seeds, metals, plastics... She thus creates hybrid objects that arouse confusion in the viewer. This personal assembly technique comes from an approach guided by the desire to design his works on the scale of the hand. His work revolves around matter, matter in movement which adapts to the space with which it comes into contact.

<https://www.silvanamcnulty.com/>